



THE NEW ZEALAND PONY CLUBS ASSOCIATION INC.

Horse Trials Test: A1 2009

All trot may be executed sitting or rising.

Bridle: Ordinary snaffle

Arena: 60m x 20m

Schedule time: 7mins

BACK NO.

RIDER / HORSE

AREA

		The Test	Max Marks	Judges Marks	Remarks
1	A C	Enter at working trot Track right	10		
2	B E	Turn right and transition to walk for 3 to 5 steps over X Track left	10		
3	P	Circle left 10 metres	10		
4	PS S	Change rein and progressively lengthen the strides Transition to working trot	10		
5	CR RS SH H	Medium walk 20 metre half circle, free walk on a long rein Medium walk Working trot	10		
6		The medium walk C-R and S-H The transitions at C, S and H	10		
7	R	Circle right 10 metres	10		
8	RV V	Change rein and progressively lengthen the strides Transition to working trot	10		
9	K	Working canter left	10		
10	A A	Circle left 20 metres, show lengthened strides on the open side of the circle <i>before</i> Working canter	10		
11	FE ES S	Change rein, working canter left lead Counter canter Working trot	10		
12	H	Working canter right	10		
13	C C	Circle right 20 metres, show lengthened strides on the open side of the circle <i>before</i> Working canter	10		
14	ME EV V	Change rein, working canter right lead Counter canter Working trot	10		
15	A X	Down centre line Halt, salute	10		
<i>Leave arena at a free walk on a long rein at A</i>					
16		Paces	10		
17		Impulsion	10		
18		Submission	10		
19		Rider	10		

TOTAL 190
TOTAL MARKS

Course errors 1st 2nd 3rd

Deductions

FINAL MARK:

PENALTIES

JUDGES NAME: POSITION:



THE NEW ZEALAND PONY CLUBS ASSOCIATION

Horse Trials Test: DC 2009

Bridle: Ordinary snaffle
 Arena: 60m x 20m
 Schedule time: 7mins

All trot may be executed sitting or rising.

Movement		Description	Max Marks	Directive Ideas
1	A C	Enter at working trot Track left	10	The regularity, rhythm and straightness. The bend and balance in the turn
2	S	Circle left 15 metres	10	The regularity and activity of trot, the accuracy, balance and uniformity of bend on the circle
3	SXP	Change rein and show lengthened strides over X	10	The horse is able to lengthen then shorten the strides without loss of balance or regularity
4	V	Circle right 15 metres	10	The regularity and activity of trot, the accuracy, balance and uniformity of bend on the circle
5	VXR	Change rein and show lengthened strides over X	10	The horse is able to lengthen then shorten the strides without loss of balance or regularity
6	C	Transition to medium walk	10	The acceptance of the contact and engagement of the hind legs
7	HBV VK	Free walk on a long rein Medium walk	10	The lengthening of the frame, regularity and activity of the walk
8		The medium walk C-H and V-K	10	The regularity of the steps. Acceptance of contact
9	K Between AF	Working trot Working canter left	10	The preparation, the balance and acceptance of the aids in the transitions to trot and canter
10	P	Circle left 20 metres	10	The rhythm, balance and bend. The shape of the circle
11	B	Turn left and before X working trot	10	The balance in the turn, contact and lightness of transition
12	E	Turn right and on the turn canter right	10	The preparation, balance and acceptance of the aids
13	S	Circle right 20 metres	10	The rhythm, balance and bend. The shape of the circle
14	MX XK Before K	Show lengthen strides Shorten the strides and Working trot	10	The horse is able to lengthen then shorten the strides without loss of balance or regularity The balance into the trot
15	A X	Down centre line Halt, salute	10	The turn. The regularity and rhythm. The straightness on the line and in halt. The balance and immobility in the halt
<i>Leave arena at a free walk on a long rein at A</i>				
16		Paces	10	Freedom and regularity
17		Impulsion	10	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
18		Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the contact.
19		Rider	10	Position and seat of the rider, correct use of the aids and effectiveness of the aids
Total			190	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
NON GRADED TEST
A:4 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	HE E BR Working trot Half circle left 20m diameter to B Working trot	10				
3	R PFA Half circle left 15m diameter returning to the track at P Working trot	10				
4	A Halt. Immobility 5 seconds proceed at working trot	10				
5	AKE Working trot	10				
6	E BP Half circle 20m diameter to B Working trot	10				
7	P RC Half circle right 15m diameter returning to the track at R Working trot	10				
8	C HP PF Medium walk Change rein at free walk on a long rein Medium walk	10		2		
9	F A AKVES Working trot Circle right 20m diameter with transition to working canter between A and the centre line Working canter	10				
10	S Half circle 20m diameter to R with transition to trot on centre line	10				
11	RB B E EA Working trot Turn right Track left Working trot	10				
12	A AFPBR Circle left 20m diameter with transition to working canter between A and the centre line Working canter	10				
13	R Half circle left 20m to S transition to trot on centre line	10				
14	SE E X B BA Working trot Turn left Halt. Immobility. Proceed working trot. Track right Working trot	10				
15	A X Down centre line Halt. Immobility. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	